



Merion Mercy Music Scholarship Policies for Music Scholarship Recipients

An annually renewing ten thousand dollar scholarship will be divided between two, three, or four Merion Mercy musicians. Along with maintaining academic honors each semester, music scholarship recipients are required to take the Music Major courses offered freshman through junior year, Renaissance Revels, Honors Music, and AP Music. Scholarship recipients are required to participate in at least two of Merion's extracurricular music activities (i.e. Glee Club, Merion Mercy Singers, Ensemble, Chamber Music, Merion Mercy Music Theater, Liturgy Club or Hand Bells) and assist with school functions requiring music, such as Student Council Induction and National Honor Society Assemblies. Students on scholarship will also be expected to perform in the pit orchestra for the Theater program when repertoire calls for instrumentalists.

In addition, students are required to take an hour lesson on their primary instrument and are required to learn a second instrument assigned by the music director. Students are responsible for the cost of lessons on their primary instrument, but the cost of the secondary instrument lessons will be incurred by the school. In order to audition for the scholarship, students **must** be studying their instrument at the **intermediate** or **advanced** levels.

Music scholarship recipients must assist in the annual Carol Night program and audition and perform in the Performing Arts Festival. Piano players may be required to do more playing due to the nature of the instrument and departmental needs.

****PLEASE NOTE THAT SCHOLARSHIP SERVICE REQUIREMENTS ARE
CONSIDERED FULFILLED BY AUTHORIZATION OF THE MUSIC DIRECTOR.****

Music Scholarship Auditions will be held on October 13th and 15th 2021 starting at 4:30pm.

Students will be contacted via email to set up an audition time.

Please bring the attached registration form with you on the day of audition



Music Scholarship Registration Form

Name: _____

Address: _____

_____ Phone: _____

Instrument: _____ Years of Study: _____

Secondary Instrument: _____ Years of Study: _____

Student should bring a copy of all music and hand to the Music Director before audition.

Accompaniment (please circle whichever choice applies):

Cassette/CD _____

Will bring accompanist to audition _____

Will need an accompanist at audition _____

Music Teacher's Name: _____

_____ (Secondary Instrument)

Parent Signature: _____

Parent Signature: _____