

MERION MERCY MUSIC SCHOLARSHIP

An annually renewing ten thousand dollar scholarship will be divided between two, three, or four Merion Mercy musicians. The student's score on the entrance exam is taken into consideration as well as her ability to fulfill the following requirements:

PIANO

- Major and minor scales and arpeggios, in at least **two** octaves and up to **four** sharps and **four** flats.
- A background in piano literature including intermediate level works of master composers from Baroque through Romantic periods. Students should be ready to perform **two** significant works equivalent to a sonata, sonatina, invention, or a work of a higher level of difficulty. Suggested composers for these works are Bach, Clementi, Beethoven, Mozart, Haydn, Schubert, Chopin, etc.
(Please note: selections are encouraged but not required to be memorized.)
- A third piece of the student's choice, representing late Romantic, Impressionism, or Contemporary Periods is optional.
- A short, simple passage will be selected for sight-reading.

INSTRUMENTAL

- Two major scales, in at least 2 octaves up to 3 sharps and 3 flats.
- At least one piece from traditional instrumental repertoire, preferably memorized.
- A short, simple passage will be selected for sight-reading.

Please Note: If piano accompaniment is needed, students may either bring an accompanist or send the accompaniments ahead. Instrumentalists should be prepared to perform their pieces without accompaniment.

Scholarships are not given for voice, so there will be no vocal auditions.

All students should bring with them a letter of recommendation from their current music teacher discussing the student's repertoire, years of study, practice habits, and general musicianship.

Auditions will be held October 26th and 27th from 4:30 - 6:00pm.

A virtual option will be provided to those who would prefer that. Please email clatham@merion-mercy.com if you would like to take advantage of that option.