



**Katherine Barton '12** is a graduate of Fordham University at Lincoln Center with a BA in Theater Design and Production. She has held various positions at Rattlestick Playwrights Theater, The Atlantic Theater Company, The New Ohio, Clubbed Thumb and the New York Musical Festival. She also spent a year and a half at Joey Parnes Productions, where she worked on the Broadway productions of *The Waverly Gallery*, *To Kill a Mockingbird*, *King Lear*, *Gary: A Sequel to Titus Andronicus*, *Hillary and Clinton*, *Three Tall Women*, *Carousel* and *The Iceman Cometh*, as well as the national tours of *Hello, Dolly!*, *The Humans* and *Bright Star*. She currently works for Creative Goods Merchandise, which creates and produces merchandise for Broadway productions and national tours.

**Allie Boyle '13** graduated from Temple University with a BA in Theatre with a concentration in Musical Theater and Acting. Some of Allie's favorite credits include Reno Sweeney in *Anything Goes*, Kitty in *The Drowsy Chaperone*, and Jolene in *Dirty Rotten Scoundrels*. She was most recently featured on Ryan Scott Oliver's latest EP: *Future Demons from Tales by Shirley Jackson*. When Allie is not doing theater, she teaches voice lessons at both the Willson Vocal Academy and Jen Creed Studio, sings at a few local churches, and runs her own Disney Travel Business through a company called Ears of Experience.

**Donata Cucinotta '00** is a graduate of Ithaca College where she majored in Music Performance. She then went on to The New School where she earned a master's degree in Music Performance. Donata has been lauded as having "a golden voice" (*Main Line Times*) and "a flare for comedy" (*Opera News*) and has been recognized for her powerful performances in opera, musical theatre, and concerts. Ms. Cucinotta's 2019-20 season included Countess Almaviva in *Le Nozze Di Figaro* with Opera Ithaca, Josephine in *HMS Pinafore* with Knoxville Opera, and Donna Elvira in *Don Giovanni* with Indianapolis Opera. She also joined the Jackson Symphony Orchestra for Mahler's 3rd Symphony. A frequent concert soloist, Ms. Cucinotta regularly performs with the Terre Haute Symphony Orchestra and the Columbus Indiana Philharmonic as a Featured Soloist. As a recitalist, she will be touring her #MeToo program in conjunction with Sing For Hope.

**Ariel Johns** is a 1998 MMA graduate whose love for the performing arts brought her to LA to pursue an acting career. With several plays, commercials, pilots, short films, online projects, and movies under her belt, she is quickly rising up the ranks to be one of the most sought-after actresses in Hollywood. Currently Ariel is working on several projects including playing the famous poet Phillis Wheatley in the upcoming feature film, *Bucks of America*. She also launched her production company Flirty Mermaid, Inc. in 2019 with the mission to bring unknown stories to the world. Ariel recently finished co-writing her first full-length feature, *The Whittler*, and is excited as this screenplay combines her love of history/true crime, action and drama. In her spare time, Ariel is a travel writer for the CA News Press (<https://californianewspress.com/>) and runs the popular lifestyle blog hoopLA ([hoopLABlog.com](http://hoopLABlog.com)).

**Queade Norah '11** is a proud Philadelphia native who is currently building her career as a performer, music educator, and entrepreneur. She is a graduate of Berklee College of Music where she acquired her master's and bachelor's degree in Music Business. **Theatre Credits** include: *Sista's The Musical*, *Dreamgirls*, *Hairspray*, *Turning 15 on the Road to Freedom*, *Aida*, *Phantom of the Opera*, *Ragtime*, and more. Off-stage, Queade is a voice teacher who enjoys traveling, hiking, and learning different languages. To stay in touch, visit her **WEBSITE** [www.queadenorah.com](http://www.queadenorah.com), subscribe to her **YOUTUBE CHANNEL** (Queade Norah), and follow her on **Instagram** @QueadeNorah ...

**Jackie Ostick** is a proud 2004 graduate of Merion Mercy Academy. She studied theater at DeSales University and played Jack's Mother in *Into the Woods* and Miss Flannery in *Thoroughly Modern Millie*, among many other fun roles. Jackie moved to New York City and has performed all over the country in the last 12 years. Jackie's favorite roles include Morticia in *The Addams Family*, Miss Hannigan in *Annie*, Fraulein Schneider in *Cabaret*, and Sissy in *A Piece of My Heart*. She is currently studying with the Jen Waldman Studio and is working on her one-woman show about family and legacy.