



### **Merion Mercy Music Scholarship Policies for Music Scholarship Recipients**

Along with maintaining academic honors each semester, music scholarship recipients are required to take the Music Major courses offered freshman through junior year, Renaissance Revels, Honors Music, and AP Music. Scholarship recipients are required to participate in at least two of Merion's extracurricular music activities (i.e. Glee Club, Merion Mercy Singers, Ensemble, Chamber Music, Merion Mercy Music Theater, Liturgy Club or Hand Bells) and assist with school functions requiring music, such as Student Council Induction and National Honor Society Assemblies. Students on scholarship will also be expected to perform in the pit orchestra for the Theater program when repertoire calls for instrumentalists.

In addition, students are required to take an hour lesson on their primary instrument and are required to learn a second instrument assigned by the music director. Students are responsible for the cost of lessons on their primary instrument, but the cost of the secondary instrument lessons will be incurred by the school. In order to audition for the scholarship, students **must** be studying their instrument at the **intermediate** or **advanced** levels.

Music scholarship recipients must assist in the annual Carol Night program and audition and perform in the Performing Arts Festival. Piano players may be required to do more playing due to the nature of the instrument and departmental needs.

It is quite difficult to be a Music Scholarship Winner (a Music Scholar) and also participate in after school sports. It can be done but the policy is that students must attend Orchestra rehearsals unless they are playing a game scheduled for the same time. If a Music Scholar decides to be on a team, they must understand that they will need to tell their coach that they can attend practice after Orchestra has ended at 4:15 on Tuesdays and Thursdays.

**\*\*PLEASE NOTE THAT SCHOLARSHIP SERVICE REQUIREMENTS ARE  
CONSIDERED FULFILLED BY AUTHORIZATION OF THE MUSIC DIRECTOR.\*\***



## Music Scholarship Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Phone: \_\_\_\_\_

Instrument: \_\_\_\_\_ Years of Study: \_\_\_\_\_

Secondary Instrument: \_\_\_\_\_ Years of Study: \_\_\_\_\_

Student should bring a copy of all music and hand to the Music Director before audition.

Accompaniment (please circle whichever choice applies):

Cassette/CD \_\_\_\_\_

Will bring accompanist to audition \_\_\_\_\_

Will need an accompanist at audition \_\_\_\_\_

Music Teacher's Name: \_\_\_\_\_

\_\_\_\_\_ (Secondary Instrument)

Parent Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

# MERION MERCY MUSIC SCHOLARSHIP

An annually renewing ten thousand dollar scholarship will be divided between two, three, or four Merion Mercy musicians. The student's score on the entrance exam is taken into consideration as well as her ability to fulfill the following requirements:

## PIANO

- Major and minor scales and arpeggios, in at least **two** octaves and up to **three** sharps and **three** flats.
- Students should prepare and present two contrasting classical pieces. A third, contemporary piano piece is optional.

## INSTRUMENTAL

- Two major scales, in at least 2 octaves up to 3 sharps and 3 flats.
- At least one piece from traditional instrumental repertoire, preferably memorized.

## VOCAL

- Students should prepare and present two songs, one from the classical repertoire if possible, and another from a musical. Although not required, memorization is highly recommended

**Please note:** If piano accompaniment is needed for either instrumentalists or vocalists, students may bring an accompanist or a karaoke track to be played on their computer. They should also be prepared to sing or play without accompaniment if necessary.